

No one could tell his story  
better than himself,  
so he did.



marechiarofilm

DIRECTOR ANTONIETTA DE LILLO INTERVIEW ANTONIETTA DE LILLO, MARCELLO GAROFALO CONVERSATION SHOT IN ROME  
IN 1993 ARCHIVIO MEGARIS ARCHIVE FOOTAGE RESEARCH AND SELECTION FABRIZIO D'ALESSIO EXECUTIVE PRODUCER ALICE  
MARIANI ADMINISTRATIVE MANAGER MARIA ELENA CASTRO TORRES EDITOR AND VFX ELISABETTA GIANNINI EDITING AND  
VFX SUPERVISOR ANDREA CAMPAJOLA SOUND DESIGNER SILVIA MORAES COLOR CORRECTION SIMONA INFANTE  
DIGITALIZATION TPIXEL STUDIO PRODUCED BY MARECHIAROFILM MUSIC FEAR AND LIBERATION (FABIO FRIZZI)  
OCTOPUS RECORDS COURTESY OF FLIPPER SRL - FLIPPERMUSIC

# FULCI TALKS

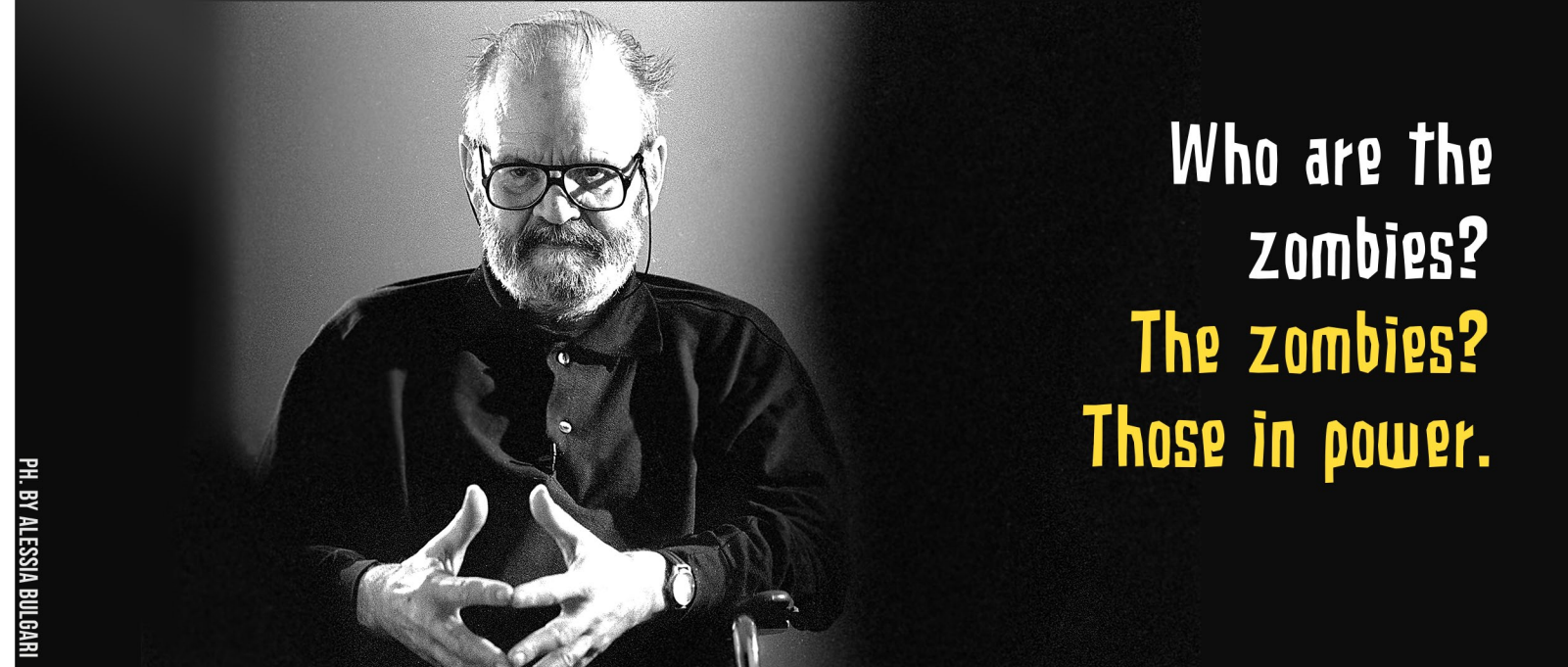
A FILM BY ANTONIETTA DE LILLO

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**FULCI TALKS** UNCUT CONVERSATION WITH LUCIO FULCI BY ANTONIETTA DE LILLO IS A RIDE THROUGH THE CINEMA OF THE "GOREFATHER" LUCIO FULCI, NICKNAMED ALSO "THE GENRE TERRORIST", A DIRECTOR THAT WENT FROM THE COMEDIES TO THE THRILLERS, FROM THE SPAGHETTI WESTERNS TO THE HORROR MOVIES. IT IS A "JOURNEY" THROUGH THE ITALIAN AND THE INTERNATIONAL MOVIES HE MADE, HE KNEW, LOVED AND, OCCASIONALLY, HE CRITICIZED TOO WITH A WELL-HONED SENSE OF HUMOR AND A SMART MOUTH. ANTONIETTA DE LILLO, AFTER 30 YEARS FROM AN IN-DEPTH INTERVIEW SHE DID WITH FULCI, DONE WITH THE FILM CRITIC MARCELLO GAROFALO, BRINGS TO LIGHT THIS RARE AND PRECIOUS SHOOTING AND CREATES THE UNEXPECTED PORTRAIT OF A GREAT AND REFINED "CRAFTSMAN OF CINEMA", AT A TIME JUST AS THE CRITICS FINALLY RECOGNIZE THE STATUS OF CULT MOVIES FOR HIS FILMS, WHICH HAVE BECOME LANDMARKS FOR AN ENTIRE GENERATION OF DIRECTORS AND CINEMA GOERS.



Who are the  
zombies?  
The zombies?  
Those in power.

PH. BY ALESSIA BULGARI

**ANTONIETTA DE LILLO** IS A FILM DIRECTOR AND PRODUCER. IN 1985 SHE DIRECTED HER FIRST FILM, WINNER OF A SILVER RIBBON PRIZE. SINCE THEN SHE HAS DIRECTED WORKS OF FICTION, DOCUMENTARIES AND MIXED GENRE, THAT HAVE BEEN SELECTED IN MANY OF THE MOST PRESTIGIOUS INTERNATIONAL FILM FESTIVALS. HER FILM IL RESTO DI NIENTE, PRESENTED AS A SPECIAL EVENT AT THE VENICE FILM FESTIVAL, WON MANY IMPORTANT PRIZES AND RECOGNITIONS, INCLUDING 3 NOMINATIONS FOR THE DAVID DI DONATELLO. IN 2007 SHE FOUNDED MARECHIAROFILM, WHERE SHE REALIZED ALL HER MOST RECENT WORKS.



**MARCELLO GAROFALO** IS A FILM CRITIC, DIRECTOR, ESSAYIST, NOVELIST, EXHIBITION CURATOR. HE COLLABORATES WITH THE FILM MAGAZINE CIAK AND HE IS A MEMBER OF THE EDITORIAL BOARD OF THE FILM MAGAZINE SEGNOCINEMA. HE HAS WRITTEN ESSAYS ON THE CINEMA OF BERNARDO BERTOLUCCI, SERGIO LEONE AND WALT DISNEY. HE DIRECTED THE FILM THREE MORAL WOMEN AND THE DOCUMENTARY FILM ANGEL IN THE FLESH.



**MARECHIAROFILM** HAS BEEN DEALING FOR OVER 10 YEARS WITH PRODUCTION, RESEARCH AND TRAINING IN FILM INDUSTRY. FOUNDED BY ANTONIETTA DE LILLO, THE COMPANY HAS ALWAYS COUNTED ON HER KNOW-HOW AND HER THIRTY YEARS LONG EXPERIENCE AS A DIRECTOR AND ENTREPRENEUR OF FILMS WITH DIFFERENT FORMATS, GENRES AND LANGUAGES. THAT EXPERIMENTATION ATTITUDE HAS BECOME A PECULIAR TRAIT OF MARECHIAROFILM AND SEES ITS MAXIMUM REPRESENTATION IN THE PARTICIPATED FILM PROJECT, WHICH IN 2016 EARNED ITS CREATOR ANTONIETTA DE LILLO A SILVER RIBBONS SPECIAL PRIZE FOR HER INNOVATIVE ARTISTIC CAREER IN THE DOCUMENTARY CINEMA.

**TECHNICAL DETAILS**  
RUNTIME 80'  
COLOR COLOR  
FORMAT HD 4.3  
GENRE PORTRAIT  
COUNTRY ITALY  
YEAR 2021

**“** LUCIO FULCI HAD A 360° CINEMATOGRAPHIC CULTURE AND AN EXTRAORDINARY SENSE OF HUMOR. HE WAS NOT AFRAID TO SAY WHAT HE LIKED AND WHAT HE DIDN'T LIKE, SAYING NAMES AND SURNAMES OF EVERYBODY. IN SOME MOMENTS HIS WORDS SEEM TO ADDRESS DIRECTLY TO OUR TIME. I'M GRATEFUL TO MARCELLO GAROFALO FOR HAVING MADE POSSIBLE THIS MEETING AND FOR HIS FORESIGHT IN HAVING UNDERSTOOD IN ADVANCE THAT THE FUTURE OF CINEMA WOULD HAVE BEEN IN OVERCOMING THE BARRIERS BETWEEN GENRE CINEMA AND AUTEUR CINEMA. **”**

**ANTONIETTA DE LILLO**

**“** MADNESS, HUMOR, IRREVERENCE, CRUELTY, PROVOCATION: IT IS MY BELIEF THAT NO OTHER DIRECTOR IN THE ITALIAN FILM INDUSTRY FROM THE SIXTIES TO THE NINETIES, WAS ABLE TO EXCEED "TOXICALLY" THE GENRES, DEMONSTRATING EVEN IN HIS LESS SUCCESSFUL WORKS, A VERY COMPLEX PERSONALITY, WHERE THE CONTRADICTION ASSERTS ITSELF AS A VALUE AND NOT AS A DEMERIT. **”**

**MARCELLO GAROFALO**